

Course Descriptions

American Indian Studies--Artistic Studies

AIS 1133 Media Design for TV and Film I

The class introduces the structure of Media Design. Based on the principles of fundamental design in the area of drawing, different media are analyzed and suitable design methods are compiled. Apart from traditional media, such as picture, photo, and film, the class discusses the production of media design for television and film, CD-Roms, and computer animations and games. The course will also include treatments of: cognitive psychology, photography, computer graphics, television, film, computer animation, design interactive media, CD-ROMs, screen design, and game design. The use of computer technology will be a central element in the course.

AIS 1333 Graphic Arts I

Advanced Graphic Arts/Communications will provide the student with the opportunity to pursue an in-depth study, and perform advanced activities in several areas. These may include photography, photo editing, screen printing, offset printing, computer graphics, desktop publishing, film and flatbed scanning, multimedia presentations and Internet

use. Students will also form teams and use problem solving techniques to design and produce media.

AIS 2133 Media Design for TV and Film II

Students in this course will be expected to continue studying principles introduced in Beginning Media Design. Further, they will be introduced to the uses of video camera equipment, lighting, microphones, organization of screen space, cuts-only and A/B role editing, and to the production relations in the TV production studio and control room. In addition, they will also learn about working with certain kinds of film equipment as well as various techniques used in producing film. Students will be expected to complete and present a production. The use of computer technology will be a central element in the course.

AIS 1233 Media Design for Radio I

Students will be introduced to both the technical and creative aspects, as well as the capabilities and utilization of audio media in production and direction. Applications in radio will be emphasized as students will begin to generate scripts for potential production and learn about producing programming for radio. A semester-ending portfolio is required.

AIS 2233 Media Design for Radio II

This course will be a continuation of the first course in that students will study techniques involved in the production of radio programs with emphasis on timing, content, and production techniques. Students will be expected to develop and produce the projects on which they have worked.

AIS 2333 Graphic Arts II

This course provides students a comprehensive study of the Graphic Arts Industry that focuses on product, reproduction processes, materials, equipment and Graphic Arts Careers. Related areas of instruction include design, relief printing, photo-offset lithography, screen printing, gravure, and finishing operation. Students will be expected to develop proficiency in the use of relief, offset, and screenprinting; develop skills in layout and design as it relates to the graphic arts field; develop an awareness of the scope of the graphic arts industry as it exists today; increase the appreciation and develop an eye for creative designs; develop proficiency in the image generation and image conversion.

AIS 2433 Techniques of Painting

Students in this course will become familiar with contemporary areas relative to medium and technique, the painting process as a means of communication, and integration of 20th century concepts. They will also be able to solve visual and technical problems in several media and promote the development of good craftsmanship through self-evaluations. In addition, they will be conversant and demonstrate basic artistic vocabulary and visual literacy through testing. Upon successful completion of this course, the student will be able to create more personal expressions in their work and relate their ideas to other students. The student will be able to analyze the works of other artists and incorporate selected elements into their own work. The student will also be able to identify the expressive elements that emerge in fellow students' work and interpret meaning.

AIS 2533 Techniques of Pottery Making

The student will combine hand-built and wheel-thrown forms to create functional and decorative pottery.

More complex pieces such as pitchers and sculptural forms, as well as advanced decorating techniques, will challenge the advanced potter to develop individual style and to create pottery forms in series. In addition, students will conduct in-depth studies of the history of pottery, especially as it concerns Indian Country (in general) and the Pawnee Nation (specifically).

AIS 2633 Techniques of Bead Working

Students will study principles of bead work and bead work design. Though the main thrust of the course will cover Plains Indian designs, students will be encouraged to explore styles from across the globe. Aside from becoming familiar with constructing bead work, students will also learn about the development of bead work and its historical significance. At the end of the class, students will have: completed a minimum of four pieces, which will include designing the work, understanding the use and care of bead work tools, and learning to evaluate the design and craftsmanship of finished pieces of bead work.

AIS 2733 Techniques of Traditional Metal Work

This course is an introduction to the construction of Southern Plains Metal work designs in metal and small casing techniques. The student will compile a notebook and portfolio of works with a minimum of 8 finished pieces that demonstrate a basic knowledge of jewelry design and an understanding of fabrication techniques, soldering, and finishing. By the end of the course, students will 1) Design and fabricate a minimum of 8 pieces of jewelry, 2) Design and cast a minimum of 2 pieces of jewelry, 3) Understand the use and care of jewelry tools, 4) Learn to evaluate the design and craftsmanship of finished pieces of jewelry, 5) Develop understanding of the use of precious metals and materials in the design and construction of jewelry.