

## Course Descriptions

### Art

#### **ART 1103 Introduction to Film & Video**

The course will provide a critical study of film as an art form and a reflection of modern culture. (Meets requirement for humanities elective)

#### **ART 1113 World Art**

The study of art from a variety of different backgrounds and cultures as both product and process. Aesthetic judgment making in evaluation of art from different times and places is stressed. (Meets requirement for humanities elective)

#### **ART 1193 Ceramics I**

Ceramics I covers a variety of building techniques, glazing and ceramics terminology, including surface decoration and firing processes.

#### **ART 1203 Art History Survey I**

Art History Survey I is a study of the arts, artists and their cultures from Prehistoric Man through the Early Renaissance. (Meets requirement for humanities elective)

#### **ART 1303 Art History Survey II**

Art History Survey II is a study of arts, artists and their cultures from the Early Renaissance to the present. (Meets requirement for humanities elective)

#### **ART 1313 Drawing I**

Drawing I will develop the students' understanding of the basic concepts of drawing and their powers of observation. Students will work with various media, exploring the basic elements of shape, line, proportion, value and space while utilizing a variety of sources and environments.

#### **ART 1323 Drawing II**

A continuation of Drawing I with emphasis on composition, color, development of ideas and the complex use of drawing mediums and materials.

#### **ART 1433 Fundamentals of Two-Dimensional Art**

A study of two-dimensional design and application of art elements (shape, line, color, value, composition, space, form) in a variety of materials.

#### **ART 2103 Film as Art**

Students will explore the principles of filmmaking (film style and narrative structure) through observation and written analysis of contemporary film.

#### **ART 2113 Figure Drawing I**

Figure Drawing I includes the study in gesture and finished drawings of the model. Emphasis will be placed on pose, composition, a variety of media and the study of human anatomy. Students are encouraged to develop personal and expressive drawings.

#### **ART 2193 Ceramics II**

Advanced techniques in wheel-thrown forms, hand building and surface decoration. Participation in glaze formulating and supervised firings.

#### **ART 2213 Figure Drawing II**

Figure Drawing II will continue to develop a study in gesture and finished drawings of the model. Students will further their skills in use of media and papers.

#### **ART 2333 Sculpture I**

Sculpture I is a creative approach to sculpture techniques and form exploration using a variety of media, stressing the development of technical and conceptual skills.

#### **ART 2433 Sculpture II**

A continuation of ART 2333 Sculpture I, using a variety of media and advanced techniques to complete a series of studio assignments.

#### **ART 2440 Supervised Study- Drawing**

Independent study.

#### **ART 2450 Supervised Study- Art**

Independent study.

#### **ART 2460 Internship in Art**

#### **ART 2501 The Human Figure**

A study of form, shape and texture and how light plays a critical role in photographing and drawing the human figure. Recognized as a fundamental challenge for the artist is the ability to depict the human figure in realistic and abstract ways.

**ART 2563 Fundamentals of Three-Dimensional Art**

A study of three-dimensional design and application of art elements using a variety of materials and processes. Students will engage in critical analysis and complete a series of studio assignments.

**ART 2611 Film Festival I (H\*)**

This class will view films and include a group discussion following each film. Content to be announced.

**ART 2621 Film Festival II (H\*)**

This class will view films and include a group discussion following each film. Content to be announced.

**ART 2631 Film Festival III (H\*)**

This class will view films and include a group discussion following each film. Content to be announced.

**ART 2641 Film Festival IV (H\*)**

This class will view films and include a group discussion following each film. Content to be announced.

**ART 2651 Film Festival V (H\*)**

This class will view films and include a group discussion following each film. Content to be announced.

**ART 2661 Film Festival VI (H\*)**

This class will view films and include a group discussion following each film. Content to be announced.

\*Note: Up to 3 1-hour designated humanities seminars can be taken to meet the 2<sup>nd</sup> requirement for humanities elective, in addition to a humanities course designated as International.

**ART 2713 Art For Digital Media**

This course is designed to promote imaginative, individualistic and innovative approaches to mix traditional art skills with digital media. Students will develop a better understanding of color difference between traditional CMYK and RGB in digital media. Projects will include transferring traditional art in a digital format and creating digital art from traditional theories.

**ART 2853 Painting I**

Painting I will develop skills in opaque painting, stressing form and content, visual appreciation and individual expression. Still life, figure and landscape problems are included.

**ART 2863 Painting II**

A continuation of ART 2853 Painting I. Projects will stress form and content, visual appreciation and individual expression.

**ART 2933 Watercolor Painting I**

Watercolor I will develop skills in transparent water color painting, stressing form and composition, visual perception and individual expression.

**ART 2943 Watercolor Painting II**

A continuation of Water Color Painting I (ART 2933), with stress on form and composition, visual perception, individual expression and color theory.

**ART 2951 Portfolio/Gallery Seminar**

Preparation for graduate art exhibition: Poster design, portfolio and resume development, marketing strategies, art preparation, installation of art in the Eleanor Hays Art Gallery.