

Course Descriptions

English

ENGL 0123 Basic Composition

Designed to introduce or review sentence structure, punctuation and writing skills. Basic composition prepares students to master the skills necessary for writing effective college-level papers.

ENGL 1113 English Composition I

This course includes the fundamentals of expository writing with emphasis on structure, development, sentence style and grammatical correctness.

ENGL 1213 English Composition II

This course includes a review of the fundamentals of expository writing with emphasis on argumentation, research techniques and style, used in literary and personal writing. Prerequisite: ENGL 1113 English Composition I or equivalent.

ENGL 1223 Technical Writing

This course emphasizes clarity, conciseness, correctness and accuracy that address technical and general audiences. Students will write letters, a proposal, a formal report and other documents that relate to technical topics in their major fields. Prerequisite: ENGL 1113 English Composition I or equivalent.

ENGL 1450 Language Arts Seminar

This course includes various fields of English studies, including literary travels, book discussions, poetry readings and seminars. This course is open to change according to the various needs of students and the discretion of Language Arts instructors. Credit hours earned will depend on the specific topic and study involved.

ENGL 2233 English Grammar for Educators

This course will review usage and mechanical guidelines through study of diagrams and in-class drills suitable for K-12 instruction.

ENGL 2413 Introduction to Creative Writing

This course includes the study and practice of creative writing as it pertains to poetry, fiction, and creative nonfiction, both from a critical and personal perspective.

ENGL 2423 Introduction to Fiction Writing

A practical study of the techniques of fictional narrative, with particular emphasis on the development of narrative voice. Students will learn to identify specific rhetorical devices professional writers employ and apply those techniques to their own original works of fiction. Prerequisites: ENGL 1113, Composition I, and ENGL 2413, Introduction to Creative Writing, or permission of the instructor.

ENGL 2433 Introduction to Poetry Writing

A thorough overview of the basics of writing both traditional and experimental verse. Students will study genres, forms, sonic devices, and rhetorical strategies, with an emphasis on developing a unique voice through workshops and guided study of models both old and new. Prerequisites: ENGL 1113, Composition I, and ENGL 2413, Introduction to Creative Writing, or permission of the instructor.

ENGL 2450 Supervised Study in Language Arts

This course involves a one-on-one discussion and study with a language arts instructor to meet a student's specific language arts need.