

## Course Descriptions

### Music

#### **MUSC 1003 Fundamentals of Music**

The study of musical notation and terminology along with the major and minor modes and intervals. This course is not designed for the advanced student nor the student with the ability to enter the Music Theory course sequence.

#### **MUSC 1110 Recital Attendance**

Noncredit activity, required for Music majors.

#### **MUSC 1113 Appreciation of International Music**

A survey of music with emphasis on analysis and perceptive listening from the Baroque through the twentieth century of International musical styles. (Meets requirement for humanities elective and designation for International dimension.)

#### **MUSC 1131 Ear Training & Sight Singing I**

The study of basic aural skills in sight singing through the use of Solfege.

#### **MUSC 1133 Music Theory I**

The study of the basic rudiments of tonal music, covering major and minor scales, key signatures, intervals, triads and correlated with keyboard skills. Taken concurrently with MUSC 1131 Ear Training & Sight Singing.

#### **MUSC 1141 Ear Training & Sight Singing II**

A continuation of MUSC 1131 with the addition of basic melodic dictation and chord identification.

#### **MUSC 1143 Music Theory II**

The continuation of MUSC 1133 with the addition of diatonic harmony through part writing and analysis. Prerequisite: MUSC 1133.

#### **MUSC 1000 Private Instruction (for Freshmen and Sophomores)**

Credit will vary from 1-4 hours. Private brass, organ, piano, voice, strings, woodwinds, and percussion.

#### **Applied Instrument Class**

#### **MUSC 1211 Applied Instrument- Low Brass Class**

#### **MUSC 1221 Applied Instrument- High Brass Class**

#### **MUSC 1311 Applied Instrument- Woodwind Class**

#### **MUSC 1411 Applied Instrument- Percussion Class**

#### **MUSC 1511 Applied Instrument- Strings Class**

#### **MUSC 1521 Applied Instrument- Guitar Class**

#### **MUSC 1513 Music Literature**

The study of the music literature, style and performance practices of the Baroque through the twentieth century period. (Meets requirement for humanities elective)

#### **Applied Voice- Class**

#### **MUSC 1611 Applied Voice Class**

Voice class for non-music majors and instrumental music majors seeking voice lessons. Basic voice pedagogy is applied in this class.

#### **MUSC 1623 Music Business I**

A series of lectures designed to acquaint students with various aspects of business opportunities as related to the entertainment industry. Such lectures include, but are not limited to, music publishing and recording, resume writing and artist management.

#### **MUSC 1633 Music Business II**

A continuation of Music Business I.

#### **Applied Piano- Class**

#### **MUSC 1711 Applied Piano Class I**

The study of the basic skills of piano technique. Students take this course in conjunction with MUSC 1133 and MUSC 1131.

#### **MUSC 1721 Applied Piano Class II**

A continuation of MUSC 1711 with the addition of major scales and literature study.

Prerequisite: MUSC 1711.

#### **MUSC 1731 Applied Piano Class III**

A continuation of MUSC 1721 with the addition of minor scales and minor harmonizations. Intermediate level piano literature. Prerequisites: MUSC 1711, 1721.

**MUSC 1741 Applied Piano Class IV**

A continuation of MUSC 1731 with the addition of further development of the foundations for the proficiency skills required of all music majors. Prerequisites: MUSC 1711, 1721, 1731.

**MUSC 1991 Music Theatre Seminar**

An in-depth overview of performance practices centering on songs and scenes from the Music Theatre genre, as well as monologues from plays and musicals. For non-majors.

**MUSC 2040 Music Theatre Activity**

Individual involvement in Music Theatre productions. May be repeated (4 credit hours maximum). Prerequisite: Permission of instructor.

**MUSC 2131 Ear Training & Sight Singing III**

A continuation of MUSC 1141 with the addition of rhythmic, melodic, and basic choral dictation.

**MUSC 2133 Music Theory III**

The continuation of MUSC 1143 with the addition of non-chord tones, diatonic and secondary seventh chords. Chromatic harmony is touched upon.

**MUSC 2141 Ear Training & Sight Singing IV**

A continuation of MUSC 2131 with the addition of advanced rhythmic, melodic, chordal identification and choral dictation.

**MUSC 2143 Music Theory IV**

The continuation of MUSC 2133 with the addition of twentieth-century techniques including polyharmony, atonality, and serialism.

**MUSC 2221 Comprehensive Jazz Musicianship**

Advanced instrumentalists in a class setting studying the art of improvisation in regard to chord progressions.

**MUSC 2331 Jazz Improvisation**

A study of style in regard to contemporary performance.

**MUSC 2441 Piano Pedagogy**

Emphasis on materials and methods related to a graded program for studio piano instructors.

**MUSC 2450 Supervised Study- Music** Independent study.

**MUSC 2460 Music Business Internship**

For students who have completed Music Business I & II. Supervised experience is arranged in the student's area of interest. Students must have permission from Music Business adviser to enroll.

**MUSC 2611 Wind Ensemble-Concert Band**

The performance of band literature in an ensemble situation. Repeated credit may not be included in the credits required for graduation.

**MUSC 2621 String Ensemble**

Traditional ensemble work with string instruments.

**MUSC 2631 College Choir**

Choral ensemble performance. Repeated credit may not be included in the credits required for graduation.

**MUSC 2641 Orchestra**

The performance of orchestral literature in an ensemble situation. Repeated credit may not be included in the credits required for graduation.

**MUSC 2650 Music Seminar**

Topics of study within the applied contemporary field.

**MUSC 2651 Music Computer Seminar**

A survey of computer-aided music with emphasis on sequencing and music notation.

**MUSC 2653 Contemporary Arranging**

A study of vocal range and distribution; instrumental transposition and ranges; arranging vocal and instrumental ensembles and combination.

**MUSC 2711 Wind Ensemble - Jazz Band**

Performance of the literature of jazz. Repeated credit may not be included in the credits required for graduation.

**MUSC 2731 Vocal Ensemble- Roustabouts**

Performance of the literature of pop music. Enrollment by audition and permission of instructor only.

**MUSC 2753 History of Music**

A study of music concerning the understanding of the musical styles, forms, schools, composers and instruments that developed in western civilizations from antiquity through the Twentieth Century. (Meets requirement for humanities elective.)

**MUSC 2831 Madrigal/Chamber Singers**

Performs Madrigal literature during the fall and Chamber literature during the spring. Open by audition only.